





# Juneteenth Virtual Event Program



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*you can forget*  
**logging on.**





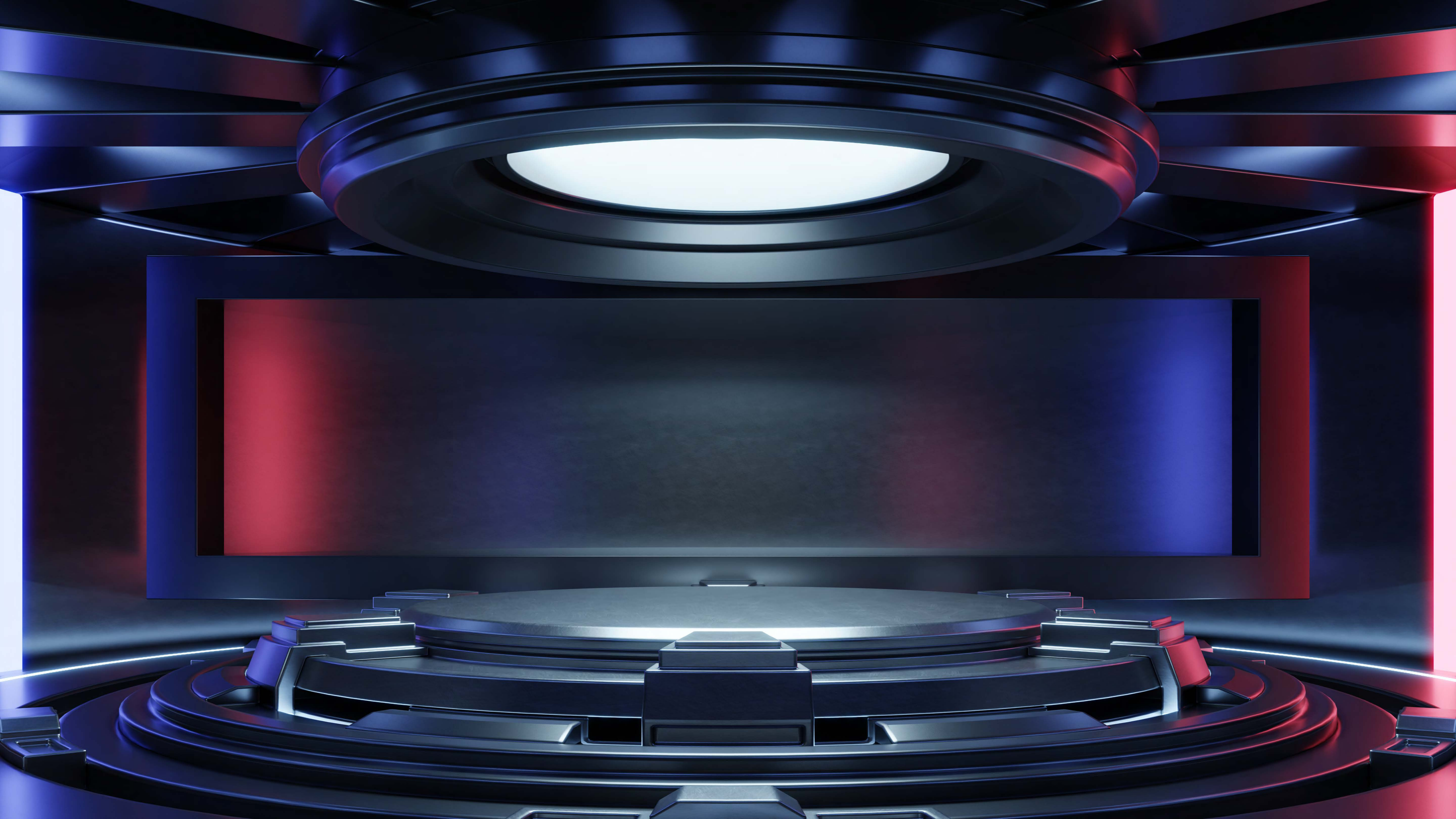
*you'd better*  
**try holding on!**







 **appptfy**.me

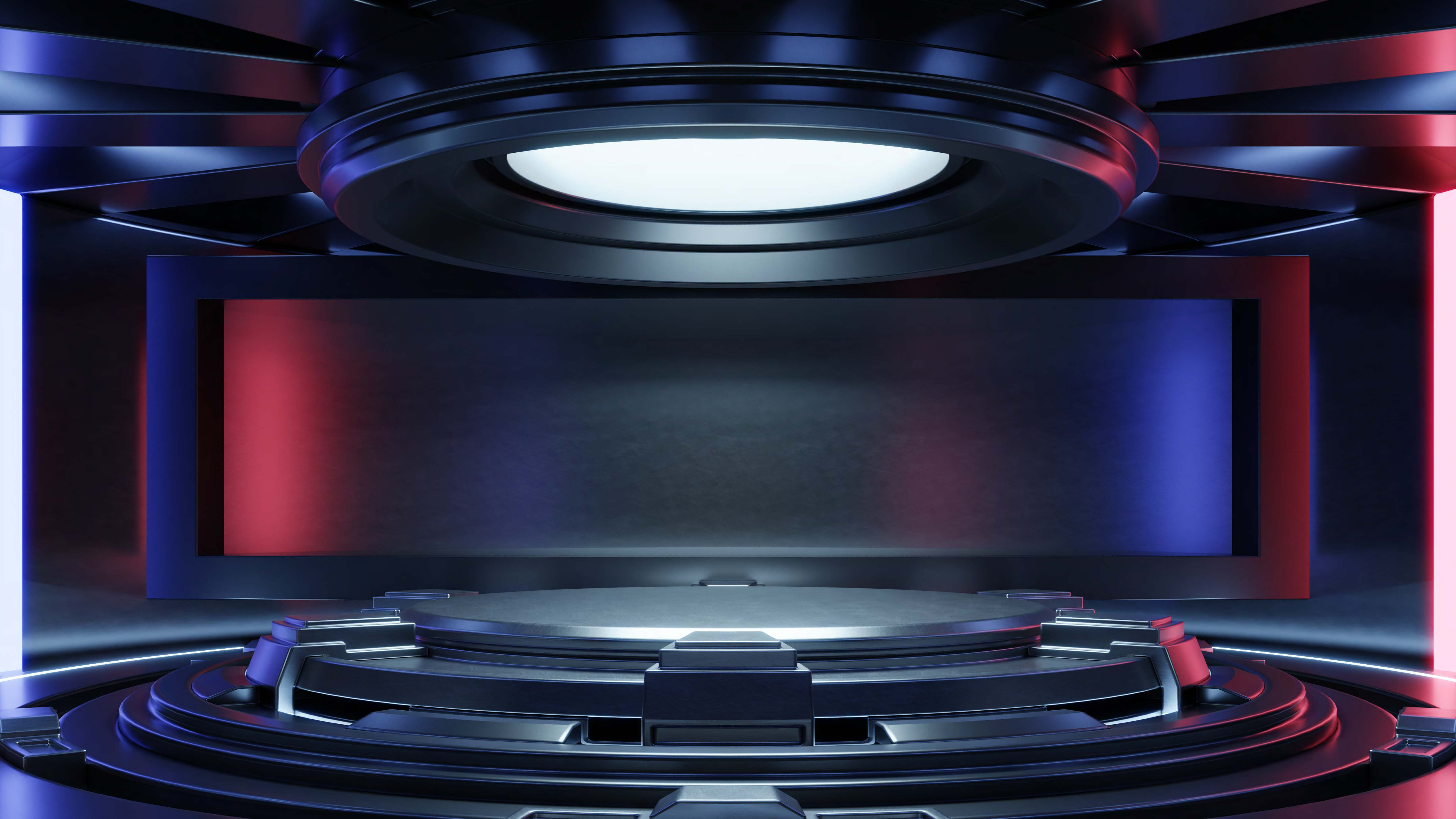


A futuristic stage with a large circular light fixture above it. The stage is dark with blue and red lighting. The light fixture is a large, multi-layered ring that glows with a bright white light. The stage floor is dark and has some raised platforms. The background is a dark blue wall with a red vertical stripe on the right side.

***A LIVE PERFORMANCE  
ON STAGE.***

Expensive, unsafe, requires multiple rehearsal and extensive production.

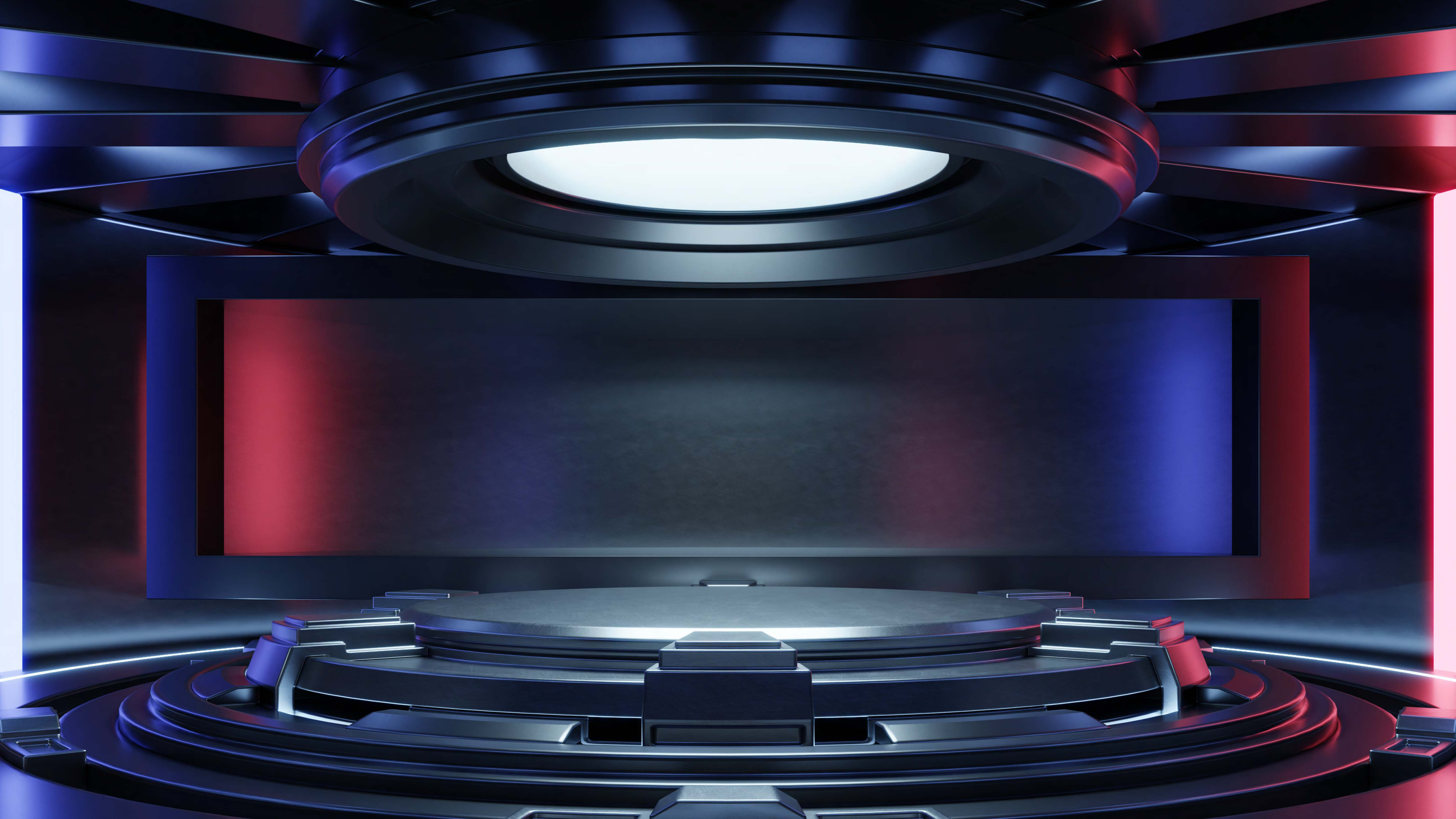
Restrictive to single venues, demands extensive staging and event management.



A futuristic stage with a large circular light fixture above it and a screen displaying text. The stage is dark with blue and red lighting. The screen is a large rectangle with a blue and red gradient background.

## ***A VIRTUAL EVENT***

Can be performed solo, or with an audience in front of a stage or green screen and is then streamed or played back from prior recordings



A futuristic stage with a large circular light fixture above and a central platform. The stage is illuminated with blue and red lights, creating a high-tech atmosphere. The text is displayed on a large screen in the background.

## ***A HYBRID EVENT***

Combines both live action and virtual performances all being master produced for live stream and recorded “subscription sales”.

Multiple events and multiple streams of performers, municipal leaders and sponsors can be included.



# Main Anchor Person



## Market Anchor



## Market Anchor



## Market Anchor



### Local Stage



Local Overview:

Sponsor  
Local Celeb  
Actor  
Dancer  
Musician  
Sponsor

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# Vandous Stripling II

## Local Talent Sample



Vandous Stripling II is an award-winning actor and model from Dallas, TX.

He has a BA from Texas Lutheran University in Dramatic Arts and is most-known for his performances in *Falling* (2019), *Snuff* (2019), *'99* (2019), and *The Beautiful Black Man* (2020).

He is also known for his stage presence with the African American Repertory Theatre (AART) alongside the legendary Irma P. Hall.



# VIRTUAL PRODUCTION

Can be performed ahead of time in multiple markets until the performance is ready to broadcast.

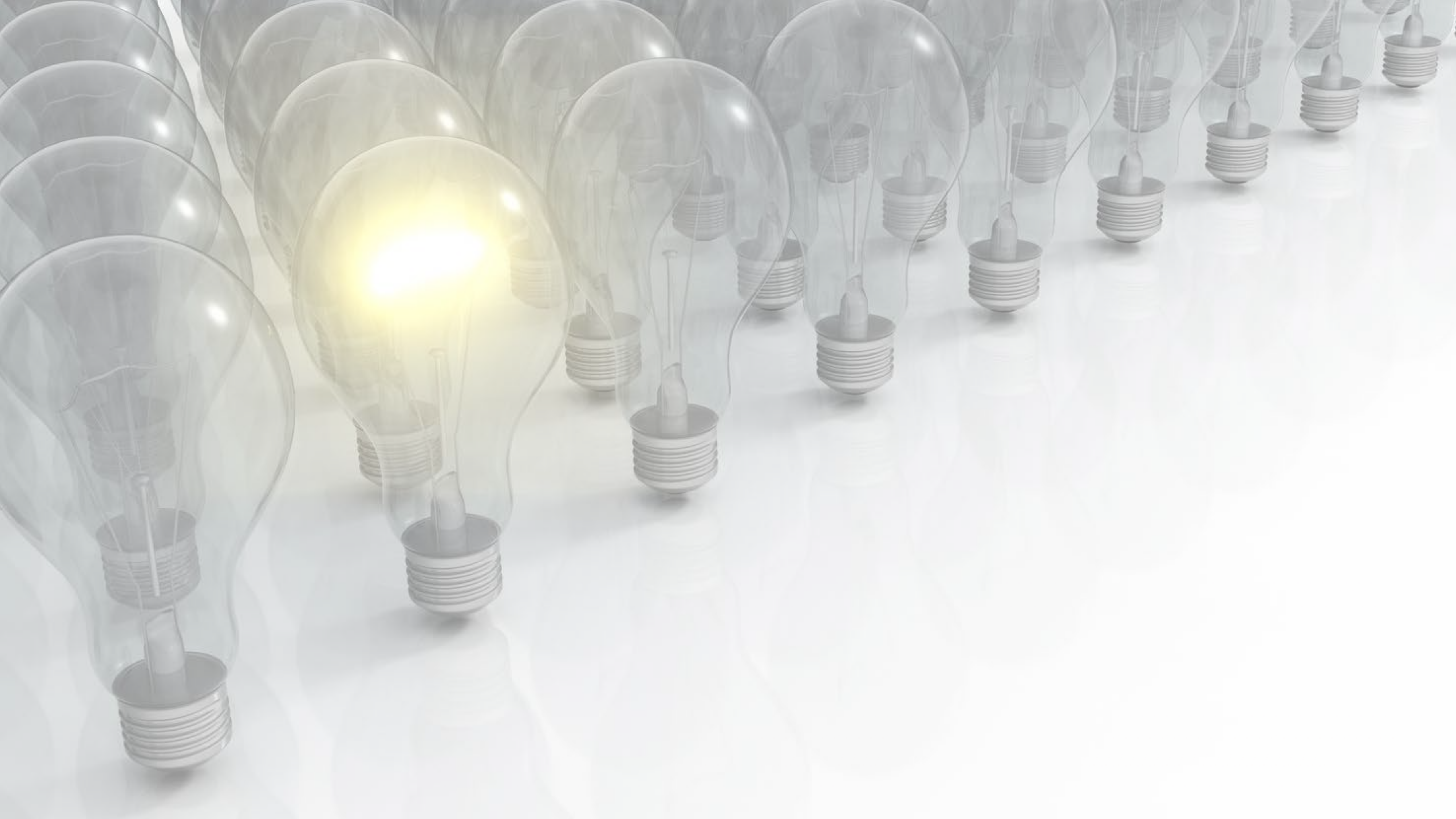
THEY SAY YOU'RE KNOWN BY THE COMPANY YOU KEEP.





THEY SAY YOU'RE KNOWN BY THE COMPANY YOU KEEP.  
**WE'RE KNOWN BY THESE FINE COMPANIES.**







appature